Maulana Azad College

Department of Philosophy Model Qustions for Semester 2 CC4

Multiple Choice type Qustions :-

(Each question carries 1 to 2 Marks)

- 1. Name any two books written by John Locke.
- 2. What is Innate Idea according to Rationalist?
- 3. What are the two main characteristics of Innate Idea according to Rationalist?
- 4. What is Tabula rasa Mind according to Locke?
- 5. What are the two ways of experience according to Locke?
- 6. What is the 'tertiary quality' according to Locke?
- 7. What is the other name of Representative Realism?
- 8. What are the two ways of Experience according to Locke?
- 9. Is there any necessary connection in object?
- 10. State the view of Causality according to Locke.
- 11. Give few examples of Mixed modes.
- 12. What is an impression according to Hume?
- 13. What is the fundamental difference between the impressions and the ideas?
- 14. Who advocated the theory of subjective idealism?
- 15.Is Berkeley a solipsist?
- 16. Define cause following Hume?
- 17. Write two major works of Immanuel Kant.
- 18. What was the main contention of Critique?
- 19. What is the meaning of 'Critique'?
- 20. Who roused Kant from his 'Dogmatic Slumber'?
- 21. What is empirical a-priori?
- 22. What is pure a-priori?
- 23. What is Intuition?

- 24. How many categories are admitted by Kant?
- 25. Who says "Understanding makes Nature"?
- 26. Is Metaphysics possible according to Kant? If not, Why?

Short Type Qustion :- (Each question carries 5 marks)

- (Lacif question carries 5 marks)
- 1. How does Locke refute the doctrine of Innate Idea?
- 2. What is Locke's view of General ideas?
- 3. What are the different degrees of knowledge according to Locke?
- 4. Give a brief exposition of Locke's theory of Substance.
- 5. What is Representative realism?
- 6. Explain in brief how Berkeley rejected the distinction between primary and secondary qualities as formulated by Locke?
- 7. How did Berkeley arrive at his theory of nominalism by criticizing locke's theory of abstract ideas?
- 8. Write a brief note on Hume's notion of God?
- 9. Explain the three principles of association recognized by Hume?
- 10. How did Hume address the problem of personal identity?-Explain
- 11. How does Hume distinguish between relation of ideas and matters of facts?
- 12.. State briefly the main concept of Copernican Revolution? Did Kant induce such revolution in Epitemology?
- 13. Discuss briefly the role of Sensibility and Understanding according to Kant.
- 14. What, according to Kant are the marks of a-priori knowledge?
- 15. What, are the two main faculties of human reason according to Kant?
- 16. Distinguish between Analytic and Synthetic judgements with examples.
- 17. Indicate whether the following sentences are Analytic/ Synthetic/ Synthetic a-prior:
- All black cats are black.
- The leaf is green.
- Every change has its cause.
- All bodies are heavy.
- 7+5=12

- Every event has a cause.
- The straight line between two points is the shortest.
- Earth is planet.
- What we ought to do is determined by the moral law.

18. Distinguish in between a-priori and aposteriori judgements.

Broad Type Questions:-

(Each question carries 15 Marks)

- 1. Explain Locke's theory of ideas and it's different types.
- 2. Discuss briefly the theory of Abstract ideas formulated by Locke.
- 3. How does Berkeley criticize it?
- 4. a) How does Locke distinguish in between Primary and Secondary qualities?
 - b) Is this distinction tenable?
- 5. Explain Berkeley's theory of subjective idealism. Does it lead to solipsism?
- 6. Explain and elucidate Hume's theory of causality?
- 7. What precisely is the problem of Kant's philosophy (Critique of Pure Reason)? How does Kant solve it?
- 8. What is Synthetic judgement a-priori? Is it possible in Metaphysics?

OR

- 9. a) How does Kant prove that mathematical judgements are a-priori and synthetic?
 - b) Is his view tenable? Discuss.
- 10. Explain after Kant, that space and time are empirically real but transcendentally ideal.
- 11. Explain the Metaphysical and Transcendental exposition of space.
- 12. Explain the Metaphysical and Transcendental exposition of time.