

Question Bank

SEMESTER I

CC- 1

1. Discuss the contribution of Virginia Woolf to the development of Stream of Consciousness novel.
2. Analyse TS Eliot and WB Yeats as modernists,
3. Write short notes on: DH Lawrence, Ulysses, The Waste Land.

CC- 2

1. Discuss Oedipus as a tragic hero.
2. Analyse the character of Jocasta.
3. Would you consider Creon to be the villain of the play? Give a reasoned answer.
4. Comment on the roles of Hamartia and Nemesis in Oedipus Rex.

SEMESTER III

CC—5

1. Would you consider The Death of a Salesman as a 20th Century tragedy? Give reasons.
2. Analyse The Death of a Salesman as a critique of American Capitalism.
3. Discuss the character of Linda Loman.
4. Consider Miller's portrayal of the American Dream in the play.
5. To what extent is Biff a victim of his father's warped ideas?

CC—6

1. Discuss The Murder of Roger Ackroyd as a detective novel.
2. Consider Hercule Poirot as a detective'
3. Analyse the innovative narrative technique adopted by Agatha Christie in the novel.

SEMESTER V

CC—12

1. Discuss Preludes as a modern poem.
2. How are the four sections of Preludes integrated together?
3. Comment on Eliot's presentation of modern Necropolis in The Love Song.
4. Would you agree with the view that Prufrock's sin is his passivity? Give a reasoned answer.
5. Discuss the relevance of the epigram in The Love Song.
6. Analyse Spring Offensive as a war poem.
7. In what sense is Spring Offensive not about war, but about the pity of war?

DSE—A2

1. Discuss Gramsci as a Marxist critic.
2. What according to Gramsci is the importance of intellectuals in the society?

DSE – B1

1. How does Shakespearean tragedy differ from Greek tragedy?
2. Do you think a tragedy is possible without Anagnorisis?
3. Discuss the various theories to explain the term Catharsis.

Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Allotted topic/text	Sub-topic/ Lesson Plan
Sem 1	Follow the latest notification by CU	Parimal Bhattacharya P.B.	CC 3	Rajmohan's Wife By Bankim Chandra Chattopadhyay	Introduction to Indian English Literature – Renaissance in Bengal – Novel as an art form, its emergence and development in Victorian period – Close readings of <i>Rajmohan's Wife</i>
Sem 3			CC 5	Old Man and the Sea By Ernest Hemingway	Introduction to American Literature – Modernism and 20 th century novel – Ernest Hemingway's legacy – Close reading of <i>The Old Man and the Sea</i>
			CC 6	Abol Tabol By Sukumar Roy	Introduction to Nonsense Literature – Its global practitioners – Society in Calcutta at the turn of the 20 th century – Sukumar

				Roy's unique contribution in nonsense verse
			Sec A2	
Sem 5			CC 12	Sons and Lovers By D.H. Lawrence Introduction to D.H. Lawrence – Naturalism and Development of the Novel as an art form at the turn of the 20 th century – psychological novel – Close reading of <i>Sons and Lovers</i>
			DSE A2	Nationalism By Rabindranath Tagore The historical background of Tagore's lectures – introduction to Nationalism: the emergence of the concept and its growth in India – Close reading of the essay 'Nationalism in India'
			DSE B1	Prosody Close Study of the various forms of Prosody

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Rajmohan's Wife:

1. Discuss the significance of the title of *Rajmohan's Wife*.
2. Discuss the main theme of Bankim Chandra Chattopadhyay's novel *Rajmohan's Wife*.
3. Discuss the character of Matangini.
4. Write a note on the 19th century rural society as depicted in *Rajmohan's Wife*.
5. Analyze the women characters in *Rajmohan's Wife*.

The Old Man and the Sea

1. Would you consider *The Old Man and the Sea* as a naturalistic novel? Discuss.
2. Write a critical note on *The Old Man and the Sea* as an allegory.
3. Discuss Hemingway's contribution to the American novel.
4. Analyze the role of the sea in *The Old Man and the Sea*.

Abol Tabol

1. Discuss *Abol Tabol* non-sense verse.

2. Write an essay on the early 20th century society as depicted in *Abol Tabol*.
3. Assess Sukumar Ray's contribution to nonsense literature.

Nationalism

1. Discuss the historical background of Tagore's lectures on Nationalism.
2. Write a note on Tagore's idea of caste system in Indian society.
3. What parallels does Tagore draw between India and the USA in the light of nationalism? Discuss.

Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Allotted topic/text	Sub-topic/ Lesson Plan
Sem I	Follow the latest notification by CU	Pritha Chakraborty P.C.	CC 1	Philology	Latin, Scandinavian and French Influences – Americanism – Word Formation Processes – Consonant Shift – Short Notes
Sem III			CC 5	Poems of Plath, Poe, Hughes, Frost, Whitman	Introduction to American Literature – background of the poet – biographical detail – influences – analysis of the poems – themes— imagery and symbolism – structure –stylistic devices
			CC 5	“The Purloined Letter” by Poe	Detective fiction: background and features – Analysis of the text – Characterization, symbols, theme, plot, narrative devices – Discussion of important questions
			CC 6	Tintin in Tibet by Herge	Graphic Novels: background and features – Herge: Life and Works – Close Reading of the text – Characterization, symbols, themes, plot structure, narrative devices -- Discussion of other related texts on Tintin – Discussion of important questions
Sem V			CC 11	“How do I love thee” by E. B. Browning	Victorian Poetry – Browning: Bio-note – Textual analysis – Theme, structure, style,

					imagery – sonnet as a form – other poems of Browning
			CC 11	Mary Wollstonecraft's A Vindication of the Rights of Woman	Romantic Age – life and thoughts of Wollstonecraft – treatises on Education – close reading of the text – Rousseau's notions – gender roles – other feminist writers
			CC 11	Wuthering Heights by Emily Bronte	Introduction to the English Novel – Bronte: Life and works – Textual analysis – Narrative strategy – Themes, plot, characterization – Discussion of questions
			DSE B1	Rhetoric	Explanation of Figures of Speech – Practice sessions
General Sem III			GE 3	Poems by Elizabeth Barret Browning, Christina Rossetti, Emily Dickinson, Sarojini Naidu	Introduction to Indian Writing in English and British Literature – background of the poets – biographical detail – influences – analysis of the poems – themes— imagery and symbolisms – structure –stylistic devices

Question Bank

Philology:

1. Explain the processes of Consonant Shift with reference to Grimm's Law and Verner's Law.
2. The Scandinavian influence enriched the English language—elucidate.
3. Write an essay on the significance of the French influence.
4. What were the different phases of the Latin influence on the English language?
5. What are the effects of the American culture on the English language?
6. Explain the process of word-formation with reference to the process of derivation/ back-formation/ shortening.

7. Short Notes: compounds/ hybridism/ monosyllabism/ malapropism/ Johnsonese/ -ing formations.

“Daddy” by Plath

1. Analyze “Daddy” as a confessional poem.
2. Elaborate on the imageries of the poem.
3. What is the thematic concern of Plath?
4. Comment on the structure of the poem.

“Harlem” by L. Hughes

1. Analyze “Harlem” as a poem about angst.
2. Elaborate on the imageries in the poem.
3. What is the thematic concern of Hughes?
4. Comment on the structure of the poem.

“After Apple Picking” by Frost

1. Analyze “After Apple Picking” as a poem about nostalgia.
2. Elaborate on the imageries in the poem.
3. What is the thematic concern of Frost?
4. Comment on the structure of the poem.

“O Captain My Captain” by Whitman

1. Analyze “O Captain My Captain” as a patriotic poem.

2. Elaborate on the symbols in the poem.
3. Comment on the personal note of the poem.
4. Discuss the structure of the poem.
5. Elucidate on the elegiac form of the poem.

“To Helen” by Poe

1. Analyze “To Helen” as a personal poem.
2. Elaborate on the symbols in the poem.
3. What is the thematic concern of Poe?
4. Comment on the structure of the poem.

“The Purloined Letter” by Poe

1. Is “The Purloined Letter” a typical detective story?
2. Draw a character-sketch of Dupin/ the Prefect/ the Minister.
3. Comment on the dramatic plot structure of the story.

Tintin in Tibet

1. What are the thematic concerns of this graphic novel?
2. Comment on the narrative devices used in this form.
3. Draw the character sketch of Tintin/ Haddock.
4. Elaborate on the importance and symbolism of the yeti.

5. Analyze the use of premonitions and prophecies in this text.
6. How is the Oriental world depicted by Herge?

“How do I love thee” by E. B. Browning

1. Discuss the sonnet’s structure.
2. Elaborate on how the poem is deeply personal in tone.
3. Write a critical appreciation of the poem.

Mary Wollstonecraft’s A Vindication of the Rights of Woman

1. What are the arguments presented in favour of women’s education?
2. What were Rousseau’s notions about women and how did Wollstonecraft challenge it in her text?

Wuthering Heights

1. Discuss the treatment of passion in the novel.
2. Write an essay on the complex plot structure.
3. Elaborate on Bronte’s art of characterization.
4. Categorize the novel’s sub-genre.
5. Elucidate on the depiction of nature by Bronte

Sarojini Naidu: “Palanquin Bearers”

1. Discuss the depiction of the Indian socio-cultural scenario in the poem.
2. What are the stylistic devices used in the poem by Naidu?
3. Elaborate on the themes of the poem.

4. What are the various emotions captured in this sensitive poem by Naidu?

“I cannot live with you”

1. How is the treatment of love unusual in this poem?
2. Comment on the elaborate structure of the poem.
3. What are the thematic concerns in this poem?
4. Comment on the appropriateness of the title.

“Uphill”

1. Analyze the metaphorical meaning of the poem?
2. What is striking about the tone of the poem?
3. What do you understand about the identity of the speakers in this poem.
4. Attempt a critical appreciation of the poem.

Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Allotted topic/text	Sub-topic/ Lesson Plan
Sem 1	Follow the latest notification by CU	Roopamala Saha R.S.	CC 1	Section I -Unit A: Old English Heroic Poetry, Old English Prose and Chaucer	An overview on history of English Literature – Introduction to Old English socio-political and cultural history – Old English Literature – Old English Heroic Poetry – Old English Epic poetry – features – discussion of heroic poems – Old English Prose – features – Prose writers and their work. Introduction to Middle English Literature – Middle English Poetry – Socio-cultural background – Chaucer and his contribution to English Literature – his work in different phases of his life.

			CC 2	Homer, <i>The Iliad</i> (Books I and II)	Features of Epic – Greek myths and legends – Homer and his contribution - detailed reading of the text – art of warfare – art of characterisation – style and structure
			AECC 1	Communicative English	Grammar: articles – preposition – subject-verb agreement – active/passive voice - verb – Tense – Transformation of sentences – Correction of errors
Sem 3			CC 6	Lewis Carroll, <i>Through the Looking Glass</i>	Lewis Carroll and his work – Victorian society – Victorian Literature – Children’s literature -fantasy - literary nonsense – nonsense verse – use of language, style and structure – detailed reading of the text – setting - characterisation
			CC 7	Alexander Pope, <i>The Rape of the Lock</i> , Cantos I-III	Neoclassical Literature – Pope - Epic – Mock-Epic - Eighteenth century society - Satire - detailed reading of the text – use of language – rhetorical devices – style and structure
			GE 3	Rokeya Sakhawat Hussain: <i>Sultana’s Dream</i>	Women’s writing during Nineteenth century Bengal – short story – novella – science fiction – women’s position in nineteenth century society – detailed reading of the text – style and structure
Rassundari Devi: <i>Amar Jiban</i>	Autobiography – social document on nineteenth century women – detailed reading of the text				
Sem 5			CC 11	Emily Dickinson, ‘I cannot live with you’	Introduction to Emily Dickinson – detailed reading of the text – critical appreciation of the poem
				Katherine Mansfield, ‘Bliss’	Introduction to short story – Mansfield’s style as short story writer – detailed reading of the text – characterisation – use of technical devices

			CC 12	G. B. Shaw, <i>Pygmalion</i>	Introduction to Realism – Realism in theatre – Shaw and his plays – detailed reading of the text - characterisation – society – plot – title (myth) – social realism
			DSE A2	Virginia Woolf, <i>A Room of One's Own</i>	Introduction to literary criticism – Virginia Woolf and her essays – Feminism – nineteenth century women's writing – detailed reading of the text – her style and structure
			DSE B1	Literary Type(s) – Comedy Romantic Comedy – Comedy of Humours – Comedy of Manners – Sentimental Comedy	Introduction to Comedy – classical comedy – theoretical and psychological approach – types of comedy – analysis of the plays

Question Bank

Old English Heroic Poetry and Prose - Chaucer:

6. Bring out the epic features in *Beowulf*.
7. Discuss the blend of pagan and Christian elements in *Beowulf*.
8. Discuss the characteristics of Old English heroic poetry with reference to the heroic poems.
9. Write a note on the character of *Beowulf*.
10. Write an essay on Old English prose with special reference to Alfred and Anglo Saxon Chronicle.
11. Give an account of Old English prose with special reference to Alfric and Wulfstan.
12. Examine the three principal phases of the development of Chaucer's poetic career with special reference to one major work of each period.
13. Write a note on Chaucer's English period with special emphasis to *Canterbury Tales*.

The Iliad

5. Analyse the epic conventions employed by Homer in Book I and II of *The Iliad*.
6. Comment on the invocation of the epic and its purpose at the beginning of the first two books of *The Iliad*.
7. Analyse the character of Agamemnon in the first two Books of *The Iliad*.
8. Do you think the wrath of Achilles is the theme of *The Iliad*? Comment.

AECC I

Multiple choice grammar questions (90 marks) – to be discussed in class.

Through the Looking Glass

1. Do you think *Through the Looking Glass* is only meant for children? Give reasons.
2. Comment on the use of language in *Through the Looking Glass*.
3. What does the game of chess signify in *Through the Looking Glass*?
4. Comment on the significance of the title of *Through the Looking Glass*.
5. Comment on the use of nonsense verse and fairy tale structure in *Through the Looking Glass*.

The Rape of the Lock

1. Consider *The Rape of the Lock* as a mock epic/ Heroic-comical poem.
2. Comment on the eighteenth century society – men and manners as presented in the poem.
3. Analyse Pope's use of supernatural machinery – sylphic machinery in *The Rape of the Lock*.
4. Consider Belinda as a representative of eighteenth century society.
5. Comment on Pope's use of language in *The Rape of the Lock*.

Sultana's Dream

4. Describe after Sultana the features of the Ladyland.
5. Comment on the incorporation of science in the story *Sultana's Dream*.
6. Write a note on the use of satire in the story to focus on the position of women in the society.
7. Comment on the element of role reversal in the story.

Amar Jiban

1. Consider *Amar Jiban* as an autobiography.
2. Consider *Amar Jiban* as a social document on the position of women in society.

'I cannot live with you'

1. Write a critical appreciation of the poem 'I cannot live with you'.
2. Comment on the use of language in the poem 'I cannot live with you'.

'Bliss'

1. Discuss Katherine Mansfield's 'Bliss' as a modern short story.
2. Comment on the significance of the title of the short story 'Bliss'.
3. Comment on the 'twist' at the end and the narrative technique of the short story 'Bliss'.
4. Comment on the use of symbols in the short story 'Bliss'.
5. Comment on the character of Bertha and her concept of 'bliss'. Do you consider her realisations as an illusion? Comment.
6. Comment on the use of illusion and reality made by Katherine Mansfield in her short story 'Bliss'.
7. Comment on the atmosphere created by the author with the various devices of narrative details to give a flavour of reality in life in the short story 'Bliss'.

Pygmalion

1. Write a note on the character of Henry Higgins.
2. Do you think that Eliza Doolittle is Shaw's representation of 'new woman'?
3. Comment on the title of the play.
4. Comment how the play uses the concept of language as means of social identity.

A Room of One's Own

1. Comment on the narrative technique of *A Room of One's Own*.
2. Consider *A Room of One's Own* as a Feminist Literary Criticism.
3. Write briefly on the nineteenth century women's writing and literature.
4. Comment on Woolf's views on gender inequality in *A Room of One's Own*.

Comedy

1. Examine the view that comedy is essentially a criticism of life.
2. "A light and amusing stage play with a happy conclusion to its plot". Do you agree with this definition of comedy?
3. Write briefly on Shakespearean Comedy.
4. Write a note on the features of Restoration comedy with a few examples.
5. How is Sentimental Comedy different from the Comedy of Manners?
6. What are the features of Sentimental Comedy? Give a few references.
7. Does the Comedy of Manners conform to the age to which it belonged? Elaborate.

Semester	Period of Semester	Tentative Dates of University Exam*	Name of the Faculty	Course Code	Paper Name	Allotted Text / Topic	Sub-topics
Sem-1 Hons. (CC)	Oct'21-Feb'22	(*follow the latest notification by CU)	Dr. Debasri Basu D.B.	CC1	History of Literature	<u>Group A, Section 1, Unit C</u> Restoration Comedy of Manners and Eighteenth Century Novels <u>Group A, Section 2, Unit D</u> Pre-Romantic Poetry and Romantic Non-fiction Prose	<ul style="list-style-type: none"> • Introduction to socio-political-cultural history of the Restoration Age in England; main writers of comic drama; chief characteristics of Comedy of Manners. • Rise of the English Novel in mid-18th century; eminent novelists of the period. • Literature in the Age of Transition; Pre-Romantic elements in poetry. • Non-fictional prose writers in early 19th century England; key features of their works.
			Dr. Debasri Basu	CC2	European Classical Literature	<u>Group C</u> Horace, <i>Satires</i> 1.4	Introduction to Latin classical literature; important Roman poets; close reading of the text.
Sem-3 Hons. (CC)	Sep'21-Feb'22	-do-	Dr. Debasri Basu	CC5	American Literature	<u>Story</u> William Faulkner, "Dry September"	Introduction to American Literature; Race relations in America in early 20 th century; close reading of the text.
			Dr. Debasri Basu	CC7	British Poetry & Drama (17 th & 18 th Century)	<u>Drama</u> Aphra Behn, <i>The Rover</i> Part I	Introduction to Restoration Comedy of Manners; life of Aphra Behn; close reading of the text.
Sem-3 General (Language Core Course - LCC)	Sep'21-Feb'22	-do-	Dr. Debasri Basu	LCC (L1)-1	Language, Variety and Stylistics	<u>Language and Communication:</u> Official and Personal (Letters, Report, E-mail); <u>Language Varieties:</u> Formal & Informal, Correct and Incorrect; <u>Differences between:</u>	<ul style="list-style-type: none"> • Discussing salient points of writing personal, impersonal, business, formal letters; newspaper and magazine reports; personal and official emails.

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						British English and American English	<ul style="list-style-type: none"> Practising correction of grammatical and spelling errors in sentences. Origin of differences between British English and American English; differences of spelling, pronunciation and usage.
Sem-5 Hons. (CC & DSE)	Sep'21-Feb'22	-do-	Dr. Debasri Basu	CC11	Women's Writing	<u>Poetry</u> Eunice de Souza, "Advice to Women" <u>Non-Fiction</u> Rassundari Devi, <i>Amar Jiban</i>	Introduction to Indo-English women poets; close reading of the text. Introduction to Autobiography as a literary genre; close reading of the text.
				CC12	Early 20 th Century British Literature	<u>Fiction</u> Joseph Conrad, <i>Heart of Darkness</i>	Introduction to Pre-Modern fiction; socio-economic-political background to Colonialism; life of Conrad; close reading of the text.
				DSE-A2	Literary Theory and Criticism	<u>Literary Criticism</u> T. S. Eliot, "Tradition and the Individual Talent"	Introduction to T. S. Eliot as a literary critic; close reading of the text.

<i>Paper</i>	<i>Allotted topic/ text/unit</i>	<i>Suggested Questions</i>
Hons. Sem.1		
CC1	History of English Literature: Unit C	<p>Short Questions:</p> <ol style="list-style-type: none"> Who wrote the play <i>The Man of Mode</i>? Name a novel written by Tobias Smollett. <p>Broad Questions:</p> <ol style="list-style-type: none"> Assess the significance of William Wycherley in the development of Restoration Comedy of Manners. Discuss the contribution of Samuel Johnson to the rise of the English novel.

CC1	History of English Literature: Unit D	Short Questions: 1. When was <i>The Complaint</i> published? 2. Who wrote <i>Confessions of an English Opium-Eater</i> ? Broad Questions: 1. Thomas Gray was the quintessential poet of the Age of Transition – Analyse this statement. 2. Comment on William Hazlitt’s importance in the development of Non-Fictional prose in the Romantic Age.
CC2	<i>Horace’s Satires</i> 1.4	Short Questions: 1. Name a dramatist of Old Comedy mentioned in the poem. 2. Name a thief mentioned in the poem. Broad Questions: 1. Highlight the satiric elements in Horace’s <i>Satires I.v</i> . 2. Which aspects of contemporary Roman poetics does Horace critique in his poem?
Hons. Sem. 3		
CC5	“Dry September”	Short Questions: 1. How many parts are there in the story? 2. Where is the story set? Broad Questions: 1. Examine Faulkner’s representation of race relations in the story. 2. How does Faulkner treat gender and class in the story?
CC7	<i>The Rover</i> Part I	Short Questions: 1. Name a country previously visited by Don Vincentio. 2. Which English county is Blunt’s native place? Broad Questions: 1. Explain the role of masks and disguises in <i>The Rover</i> Part I. 2. Attempt a character-sketch of Helena.
Hons. Sem. 5		
CC11	“Advice to Women”	Short Question: 1. What does the poet imply ‘cuss’ in the poem? Broad Question: 1. Explain why lovers are compared to cats in the poem.
CC11	<i>Amar Jiban</i>	Short Questions: 1. When was Rassundari Devi born?

		2. After marriage, where did Rassundari relocate to? Broad Questions: 1. Assess <i>Amar Jiban</i> as an autobiography. 2. Discuss the trials and tribulations faced by Rassundari Devi in her life.	
CC12	<i>Heart of Darkness</i>	Short Questions: 1. How long did it take for Marlowe to reach the Outer Station? 2. To which country does the 'harlequin' belong? Broad Questions: 1. How does Conrad expose the exploitation of Africans? 2. Analyse the character of Kurtz.	
DSE A-2	"Tradition and the Individual Talent"	Short Questions: 1. Which chemical element mentioned in the essay acts as a catalyst? 2. What is the meaning of the Greek sentence quoted in the essay? Broad Questions: 1. How does T. S. Eliot emphasise the importance of objectivity in his essay? 2. Elucidate the function of tradition in poetics as espoused by T. S. Eliot.	
General Sem. 3			
LCC 1-1	Letter, Report, Email	1. Write a letter to your friend describing your vacation to a sea-side tourist destination. 2. Write a report for your college magazine on the topic of a recent Covid-19 Vaccination Camp held at your college. 3. Write an e-mail to your Head of the Department informing about your inability to attend online classes for the next 3 days on account of an upcoming family ceremony.	
	Correction of sentences	1. He has sold all her furnitures. 2. She is more cleverer than I am. 3. Fire broke away in the shop. 4. Rita does not have the informations. 5. Tom will gone to Chennai tomorrow.	
	Fill in the blanks with appropriate British and	British	American
			Apartment

	American English words	Centre	
			Cab
		Holidays	
			Cookies