

Maulana Azad College
Department of Urdu

Programme Outcome (PG):

The entire programme of PG deals with the beginning of Urdu Language and literature from 1500 B.C to post modernism. This period is very important to know the growth of Urdu Language. The students of post graduate become more creative and innovative to know the entire situation of Urdu language and literature. They acquainted with the ethical values of classical Indian language and literature.

A throughout study of Urdu Language and literature from semester 1st to semester 4th gives them a vast knowledge the incoming of Aryans from 1500 B.C. and how the language is spread between 1500 B.C. and till date. In this period how the language of Urdu developed. The Students conceive the knowledge of incoming of Aryans, different changes in Urdu Language under the banner of different literary movements. The students also learn the classical, modern and post modern literature. They learn the history of different Urdu poets and prose writers which gave them the vast knowledge in the field of language and literature. The students of Urdu after completing the post graduation they become able to appear in any competitive examinations. They also do research work in the different field of Urdu language and literature.

Course Outcome (PG):

Corse Code	Course Name	Course Outcome
CC1	Lesanyat Aur Urdu Zaban Ki Tarikh	<p>Papers mentioned in the syllabus from 1st semester to 4th semester the students of Post Graduation learn the history of Urdu linguistic and literature, Classical Ghazal etc. are most useful papers because the students of said semesters came to know regarding the Urdu language and literature and that's why the papers are very fruitful. Inshaiya, Maqala and sahafat give vast knowledge of urdu literature also the students of PG learn the impact of progressive movement on urdu litrature. There are so many movements in the urdu literature so the students are taught Adabi Tehrikaat. So, that the students may conceive the changing of different types of Urdu literature under the banners of different movements. In this course the students also learn the criticism knowledge regarding great poet Meer, Iqbal, Mirza Asadullah Khan Ghalib and Bengal ka Urdu Adab.</p>
CC2	Tarikh-e-Adab Urdu Aagaz Ta Haal	
CC3	Urdu Ghazal- Kalasiki	
CC4	Urdu Mein Ghair Afsanwi Nasr (Inshaiya-Sawaneh-Khudnawish t Wagairah)	
CC5	Urdu Dastan Wa Manzoom Dastan	
CC6	Urdu Ghazal-Jaded	
CC7	Urdu Mein Ghair Afsanwi Nasr (Maqala-Khaka-Tanzo Mizah Wagairah)	
CC8	Urdu Fiction-Novel, Afsana, Drama	
CC9	Iqbal-Bang e Dara Ke Hawale Se	
CC10	Iqbal-Bale Jibreel Aur Zarb e Kalim Ke Hawale Se	
CC11	Urdu Nazm-Qasida, Marsia, Masnawi, Nazm (Quli Qutub Shah Ta Josh)	
CC12	Urdu Nazm (Taraqqi Pasand Adabi Tahreek Ta Jadidiat)	

CC13	Bengal Mein Urdu Adab (19 th Century)
DSE 1	Adabi Tahreekat (Aligarh Tahreek Ta R oomani Tahreek)
GE 1	Jadid Urdu Shairi (Nazm, Geet, Sanet W agairah)
CC14	Urdu Tanqeed (Taraqqi Pasand Adabi Tahreek Se Qabl)
CC15	Urdu Tanqeed (Taraqqi Pasand Adabi Tahreek Ke Baad)
CC16	Bengal Mein Urdu Adab (20 th Century)
DSE 3	Adabi Tahreekat (Taraqqi Pasand Adabi Tahreek Ta Jadidiat)
GE 3	Meer (Khususi Motala)