

## DEPARTMENT OF BENGALI

### PROGRAMME OUTCOME:

Name of the programme: B.A. Honours in Bengali (Under CBCS)

PO 1 - This course charts the development of Bengali language and literature from its inception (10th century AD) to the 20th century. It provides detailed knowledge about the interdisciplinary nature of literature by combining the taught texts with their socio-cultural and political context to build a comprehensive idea about the social and cultural life of Bengal through history.

PO 2 - The language teaching aspects of the course focus on the origin and development of the Bengali language from Charyapada to modern linguistics. Beyond theory, students are introduced to critically analyse changing patterns in literary language by using textual examples from different literary periods.

PO 3 - The program also provides introductory courses in Bengali literature to students from other departments to create a basic appreciation for Bengali literary and cultural heritage.

PO 4 - The programme includes some communicative Bengali courses aimed at preparing the students for effective and functional communication in their future professional careers.

PO 5 - This undergraduate programme aims to create a fundamental knowledge base that aids the students in pursuing higher education in the same discipline as well as other postgraduate programme, such as in comparative literature, journalism and mass communication, media studies, performing arts (primarily the theater department) etc.

PO 6 - This programme also creates various employment opportunities for the students such as school teaching, employment in various print and electronic media houses as well as in the creative sectors of screenwriting in film and television industry

COURSE OUTCOME:

Corse Code	Course Name	Course Outcome
CC-1- 1 BNGA	History of Bengali Literature(up to 1800 AD )	The course introduces an idea of social and cultural history of mediaeval Bengal. The course develops knowledge about ancient Bengali literature and obscure religious cult)
CC-1- 2 BNGA	linguistics	Basic idea and knowledge on linguistics An elaborate idea on Bengali language and linguistics
GE1 BNGG	History of Bengali Literature (Modern)	The course introduces to different genres of Bengali literature of 19 <sup>th</sup> century
AECC1	Essays, Short Story and Poems Of Tagore and Termionology	This course is offered to students of all discipline. The course is to acquaint the students with Tagore's poems and short stories essays and Terminology.
CC- 2-3 BNGA	History of Bengali Literature 19 <sup>th</sup> century	Introduces ideas about Bengal Renaissance, enlightenment and Western influence on Bengali poetry.  Development of modern Bengali drama.  Knowledge about early Bengali prose.
CC-2-4 BNGA	Bengali Literature: Primary Concept	Introduces literary texts –  From ancient to contemporary Bengali poetry.  Early novels and short story  Drama and Prose writing
GE2 BNGG	Historical-Linguistics, Chanda-Alamkar (Rhetoric and Prosody)	Introduces an idea about the origin and development of Bengali language. Basic lessons are offered on prosody and rhetoric.
CC-3-5 BNGA	History of Bengali Literature in the 20 <sup>th</sup> century	Students will learn about the characteristics of different genres of 20 <sup>th</sup> century's Bengali literature.
CC-3-6 BNGA	Historical Linguistics	Origin and Development of Bengali language, from OIA to MIA.  Detailed linguistic study of old, middle and modern Bengali language using age specific literary text.
CC-3-7 BNGA	Kathasahitya/Novels and short stories	This course focuses on detailed study of 20 <sup>th</sup> century modern fiction and short stories.
SEC- A -3-1	Byabharik Bnagla-1/Practical Bengali	This course will provide the fundamentals required by students who may choose career in the performing arts; such as theatre, television and other medias.

GE3 BNGG	Bengali Kabyakabita O Natak/Poetry and drama	Students get Detailed study of Bengali poetry and drama
CC-4-8 BNGA	Pre-Modern Literature	This course introduces obscure religious poetry of mediaeval Bengal.
CC-4-9 BNGA	Rhetoric, Prosody and Ancient Indian Literary theory	Students learn the basic principles of Prosody and characteristic features of Rhetoric. They also learn metrical scansion of Bengali poetry and to identify figures of speech in literary texts. Introduces basic concept on 'Dhwani' and 'Rasa'.
CC-4-10 BNGA	Essays and different writings	This course focuses on the prose writings of Bengali thinkers:( from 19 <sup>th</sup> century to contemporary Bengal)
SEC- B-4-2	Byabharik Bangla-2/ Practical Bengali	Students learn to write story, prepare a report, . Preparing questionare for interview. Basic principles of spelling. Concept of IPA and ROMAN script.
GE4 BNGG	Bengali Fiction and Drama	This course introduces fictions and dramas of different writers.
CC-5-11 BNGA	Forms and Genres of Literature	This course helps to learn basic characteristics of various genres of literature
CC-5-12 BNGA	Drama and History of Bengal's stage	This course focuses on Development of Bengali Drama and Colonial impact on Bengali stage and history of Bengali Theatre.
DSE A-5-2	Literature of Bangladesh	This course focuses on Fiction ,Poetry and Essays of Bangladesh
DSE B-5-1	Bengali children and adolescent literature	This course reintroduces the students to the different genres of already familiar children' s literature within a more theoretical model.
CC-6-13 BNGA	Modern Bengali literature	This course focuses on colonial modernity and evolution of Bengali poetry
CC-6-14 BNGA	History of Sanskrit literature ,English literature and Hindi Literature	This course offers elementary knowledge of history of Sanskrit literature, history of Hindi literature, as neighboring literature and history of English literature ,
DSE A-6-3	Bengali Detective literature, SF and supernatural stories	This course reintroduces the students to the already familiar genres of Detective stories, SF and Supernatural ghost stories within a more theoretical model
DSE B-6-3	Charit Sahitya' Auto- Biography and Travelogue	This non fiction module focuses on various genres of life writing- hagiography of Chaitanyadeva from mediaeval Bengali literary canon as well as modern autobiographical writings of Rabindranath Thakur and iconic travelogue Deshe Bideshe by Mujtaba ali