

Department of English
English CCF CO of Semester I - III

Course Outcome:

Semester	Course	Course Objective	Course Detail and Outcome
Sem I	DISCIPLINE SPECIFIC COMPULSORY/CORE	ENG-H-DSC 1-1 TH TU (4 Credits – Th 3, Tu 1) COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH POETRY	<p>INTRODUCTION TO ENGLISH LITERATURE (POETRY) HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD) WILLIAM SHAKESPEARE, SONNET 73 JOHN DONNE, 'THE SUN RISING' JOHN KEATS, 'TO AUTUMN' W.B. YEATS, 'THE SECOND COMING' TED HUGHES, 'CROW'S FALL</p> <p>The students who are coming to get introduced to the world of English Poetry would be acquainted with fundamental foregrounding in this paper. The idea of a text within a context is best developed through this paper which will help to build a better subject matter. Students will also get a clear concept of Poetry from Shakespeare to Ted Hughes</p>
Sem II	DISCIPLINE SPECIFIC COMPULSORY/CORE	ENG-H-DSC 2-2 TH TU (4 Credits – Th 3, Tu 1) COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH PROSE	<p>INTRODUCTION TO ENGLISH LITERATURE (PROSE) HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD) FRANCIS BACON, 'OF STUDIES' CHARLES LAMB, 'DREAM CHILDREN: A REVERIE' JAMES JOYCE, 'ARABY' GEORGE ORWELL, 'SHOOTING AN ELEPHANT' JHUMPA LAHIRI, 'A TEMPORARY MATTER'</p> <p>The students will have an idea of the English Prose and contemporary texts. The fundamentals of different prose forms discussed through this paper. Different classical and literary genres will be taught to enlighten the students for further inquisition.</p>

Sem III	DISCIPLINE SPECIFIC COMPULSO RY/CORE	ENG-H-DSC 3-3 TH TU (4 Credits – Th 3, Tu 1) COURSE OBJECTIVE: TO IMPART PRIMARY KNOWLEDGE ABOUT ENGLISH DRAMA	INTRODUCTION TO ENGLISH LITERATURE (DRAMA) HISTORY OF ENGLISH DRAMA (FROM ELIZABETHAN TO MODERN PERIOD) THE MERCHANT OF VENICE ARMS AND THE MAN RIDERS TO THE SEA	<p>The General Course acquaints the students of various other disciplines with English literature. With works of some iconic British writers like William Shakespeare, George Bernard Shaw, JM Synge aimed at helping the students of disciplines other than English, to be able to appreciate English literature inculcating the ability to analyse these texts critically.</p>
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