

**Maulana Azad College**  
**Department of Chemistry**  
**Lesson Plan 2019-20**  
**Postgraduate English**

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Semester	Period of Semester	Tentative Dates of University Exam* (*follow the latest notification by CU)	Name of the Faculty	Course Code	Alotted topic/ text	Sub-topic/Lesson Plan	No. of Lectures
Sem-2	Jan'20- Jun'20	follow the latest notification by CU	Pritha Chakraborty	CC VII	Man and Superman	1. Introduction to Modern Drama and Realism 2. Problem Plays and Play of Ideas 3. Ibsen's influence 4. Shaw: life and major works 5. Plays Pleasant & Unpleasant; Prefaces 6. Theory of Life Force & Superman 7. Textual analysis 8. Themes, title, plot, characterization. 9. Dramatic devices 10. The New Man and the New Woman 10. Discussion of important questions.	40
				CC VII	Murder in the Cathedral	1. Introduction to Modern Drama 2. Poetic Drama 3. Eliot: life and major works 4. Concept of martyrdom 5. Textual analysis 6. Themes, title, characterization. 7. Dramatic devices 8. Dramatic Structure 9. Classical elements of drama. 10. Discussion of important questions.	20

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			Dr. Debasri Basu	CC7	'Tradition and Individual Talent', 'Baudelaire', 'What is a Classic?', 'The Frontiers of Criticism', 'The Social Function of Poetry'	Introduction to T. S. Eliot as a critic; Explanation of important critical tenets in these five essays; Cross-reference with other essays of T. S. Eliot	20
				DSE3	'The Ghat's Story', 'Ramkanai's Folly', 'The Exercise Book', 'Kabuliwala', 'Hungry Stone', 'The Wife's Letter', 'Woman Unknown', 'Balai'	Introduction to Rabindranath Tagore; Important literary and social aspects in these eight short stories	10
			Abhijit Sharma Roy	CC 7	<i>Lord of the Flies:</i> William Golding	Introduction to 20th century fiction, Introduction to the novels of Golding and contextualising the same, important themes, motifs, symbols, Discussion of important parts of the work, salient concepts, and questions. (Materials provided online). 30 classes	40
			Parimal Bhattacharya	CC	Discovery of India	Historical perspective – Nehru's secular vision – the tradition of non-fiction prose in early 20 <sup>th</sup> century India – prose style --	

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			Roopamala Saha	CCVI (Unit I)	W.B. Yeats's Poems: 'Byzantium', 'Sailing to Byzantium', 'The Circus Animals' Desertion', Lapis Lazuli, 'An Acre of Grass', 'Easter 1916'.	Intro. to Modern Poetry - Yeats and Modernism – Revolution in Ireland – Irish legends and myths – Irish National Movement – Irish Literary Movement - Yeats and Irish theatre – analysis of the texts.	15
				CCVI (Unit II)	Virginia Woolf: <i>To the Lighthouse</i>	Modernism – 'Modern Fiction' – stream-of-conscious technique - Woolf's art of writing – her inclination towards Impressionism and Postimpressionism (in painting and literature) – Virginia Woolf's life (for the autobiographical elements)	15
<b>Sem-2</b>		follow the latest notification by CU	Dr. Debasri Basu	CC12	'To Criticize a Critic', 'The Metaphysical Poets', 'Hamlet and his Problems'	Introduction to T. S. Eliot as a critic; Explanation of important critical phrases in these three essays; Cross-reference with other essays of T. S. Eliot	12
			Anamitra Chatterjee				
			<b>Semester IV</b>				
<b>Sem-4</b>	Jan'20- Jun'20	follow the latest notification by CU	Parimal Bhattacharya	CC 8	One Hundred Years of Solitude	Latin American literature in the 20 <sup>th</sup> century – Garcia Marquez – Magic Realism – the socio-political background – the narrative style of One Hundred Years of Solitude – the structure of the novel – Major characters – the international impact --	30

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			Abhijit Sharma Roy	DSE	"Why write?": Jean Paul Sartre	Introduction to existentialism, Discussion on the context of the essay, Discussion on writing as an activity, Analysis of the text, and questions. 20 classes.	10
			Pritha Chakraborty	CC XIII	Barthes: The Death of the Author	1. Background of Roland Barthes: Life and Works 2. Structuralism 3. Deconstruction and poststructuralism 4. Textual study 5. Discussion of key concepts 6. Modernism and postmodernism 7. Foucault's concept of the author 8. Discussion of other critical essays by Barthes. 9. Concept of the author down the ages 10. Examples from literary works.	25
				CC XII	Selected Letters of Keats	1. Background and tenets of the Romantic Age 2. Keats: Life and Works 3. Important concepts of Keatsian thought 4. Analysis of the 3 letters 5. Structure and theme of the letters 6. Discussion of important questions	15

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			Dr Debasri Basu	CC12	'To Criticize a Critic', 'The Metaphysical Poets', 'Hamlet and his Problems'	Introduction to T. S. Eliot as a critic; Explanation of important critical phrases in these three essays; Cross-reference with other essays of T. S. Eliot	10
				CC12	'To Criticize a Critic', 'The Metaphysical Poets', 'Hamlet and his Problems'	Introduction to T. S. Eliot as a critic; Explanation of important critical phrases in these three essays; Cross-reference with other essays of T. S. Eliot	10
				10			
			Roopamala Saha	CCXII	P.B. Shelley: <i>A Defence of Poetry</i> .	Romanticism – Enlightenment and the Age of Reason – T. L. Peacock's 'The Four Ages of Poetry'- Romantic poetic ideas.	10
				CCXIII	Gilbert and Gubar: <i>The Mad Woman in the Attic</i> . Part I, Sec 2. Infection in the Sentence: The Women Writer and the Anxiety of Authorship.	Feminism – Feminist Literary Criticism – Virginia Woolf and Feminist Literary Criticism – concept of androgynous writing.	10
				10			